

BIBLIOGRAFIA SUGERIDA

Módulo 1



A STARTUP DE R\$100

Editora: Saraiva

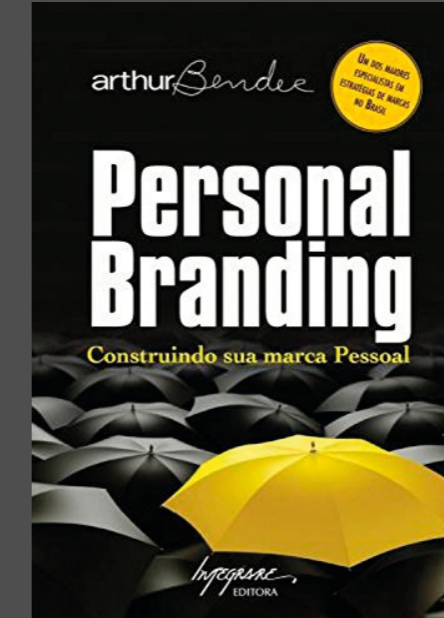
Autor(a): Chris Guillebeau



PONTO DE INFLEXÃO

Editora: Buzz

Autor(a): Flávio Augusto



PERSONAL BRANDING

Editora: Integrare

Autor(a): Arthur Bender

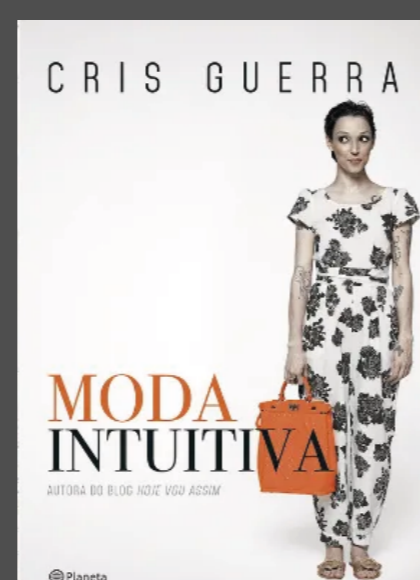
Módulo 2



A CORAGEM DE SER IMPERFEITO

Editora: Sextante

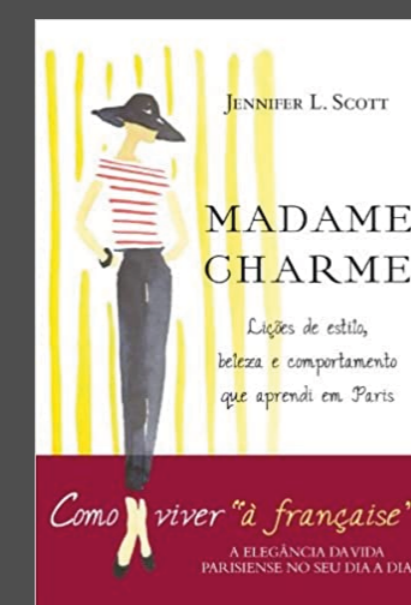
Autor(a): Brené Brown



MODA INTUITIVA

Editora: Planeta

Autor(a): Cris Guerra

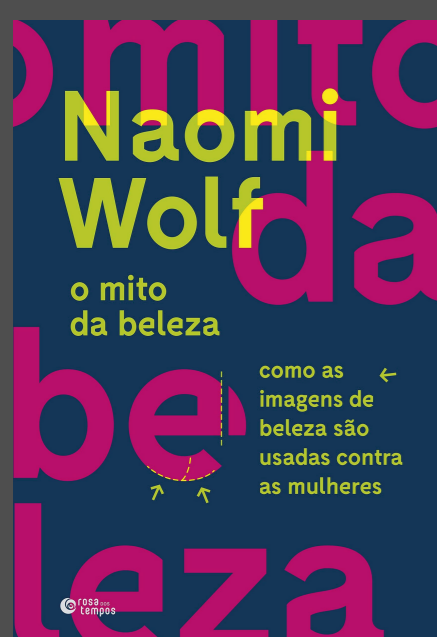


MADAME CHARME

Editora: Agir

Autor(a): Jennifer L. Scott

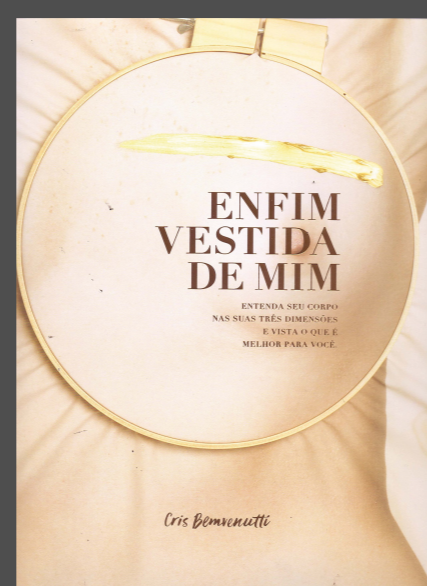
Módulo 3 e 4



O MITO DA BELEZA

Editora: Chatto & Windus

Autor(a): Naomi Wolf



ENFIM VESTIDA DE MIM

Editora: Ipsis Gráfica

Autor(a): Cris Bemvenuti

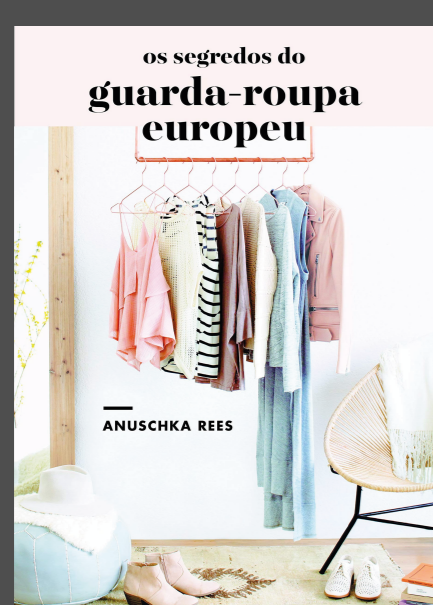


LOOKING GOOD EVERY DAY

Editora: Palmer/Pletsch

Autor(a): Nancy Nix-Rice

Módulo 5



GUARDA-ROUPA EUROPEU

Editora: Paralela

Autor(a): Anuschka Rees



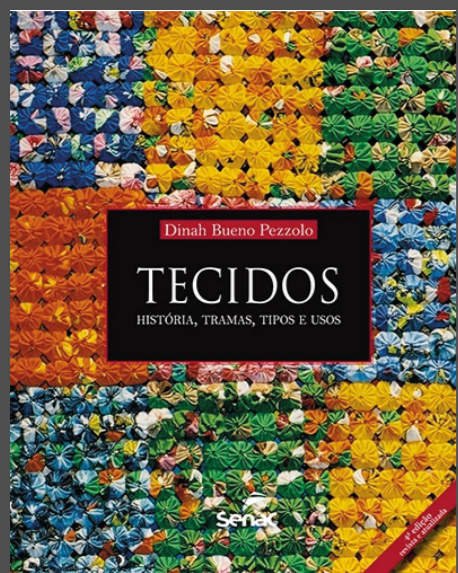
A MÁGICA DA ARRUMAÇÃO

Editora: Sextante

Autor(a): Marie Kondo

BIBLIOGRAFIA SUGERIDA

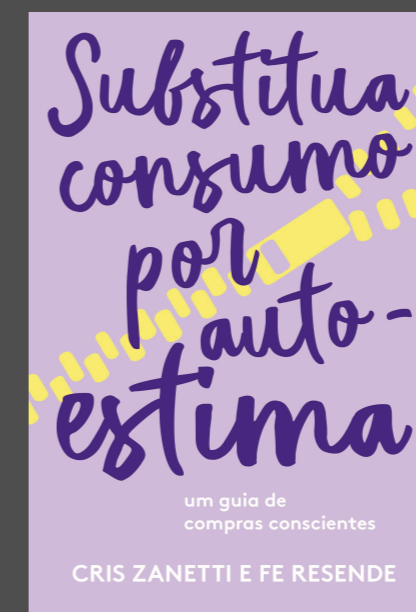
Módulo 6



**TECIDOS: HISTÓRIA,
TRAMAS, TIPOS E USOS**

Editora: Saraiva

Autor(a): Senac



**SUBSTITUA CONSUMO
POR AUTOESTIMA**

Editora: Paralela

Autor(a): Cris Zanetti e
Fernanda Resende

Módulo 7

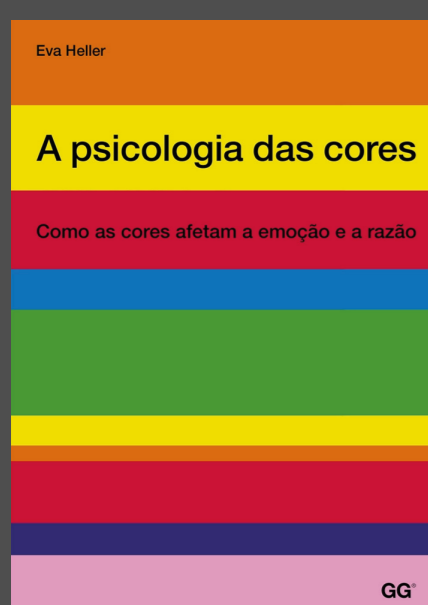


**6 PASSOS DO LOOK
BÁSICO AO CHARMOSO**

Editora: MBV

Autor(a): Fe Fuscaldo

Módulo 8



**A PSICOLOGIA
DAS CORES**

Editora: Gustavo Gili

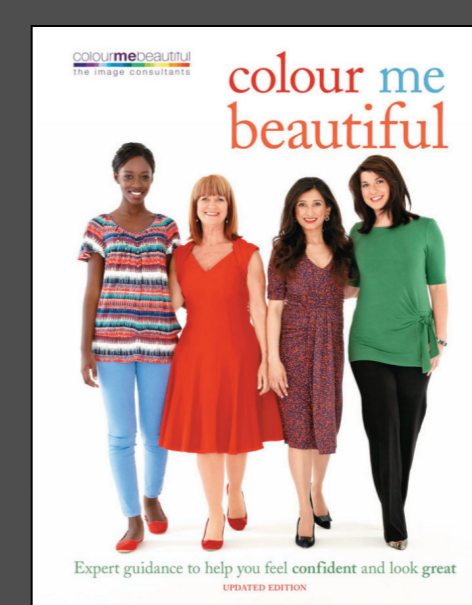
Autor(a): Eva Heller



**A COR NO PROCESSO
CRIATIVO**

Editora: Senac

Autor(a): Lilian Ried

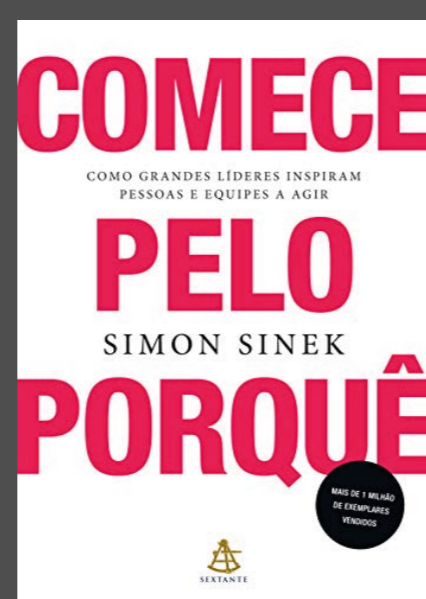


**COLOUR ME
BEAUTIFUL**

Editora: Hamlyn

Autor(a): Pat Henshaw e
Veronique Henderson

Módulo 10

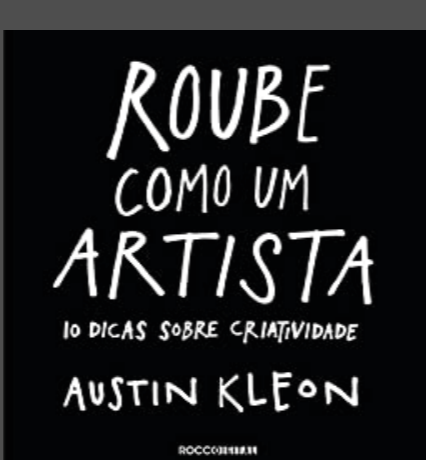


COMECE PELO PORQUÊ

Editora: Sextante

Autor(a): Simon Sinek

Módulo 11



ROUBE COMO UM ARTISTA

Editora: Rocco

Autor(a): Austin Kleon